

Divine Mother come to me

Bro. Bhaktananda

The musical score is written on two staves in G major (one sharp) and 12/8 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It contains a repeat sign followed by a series of eighth and quarter notes. The lyrics 'Di - vine Mo - ther come to me, re - veal Thy - self.' are written below the staff. The second staff continues the melody with similar note values and concludes with a double bar line. The lyrics 'Thou art mine and I am Thine, we are one and not___ twain.' are written below the staff.

Di - vine Mo - ther come to me, re - veal Thy - self.

Thou art mine and I am Thine, we are one and not___ twain.

DIVINE MOTHER COME TO ME,
REVEAL THYSELF.
THOU ART MINE AND I AM THINE,
WE ARE ONE AND NOT TWAIN.

(traduzione)

Divina Madre vieni a me,
rivelaTi.
Tu sei mia e io sono Tuo,
noi siamo uno e non due.